

No. 7421

CORCORAN GALLERY OF ART FILES.

WRITER.

Mr. Glenahan Chas L.

Residence 321, East Bay,  
Charleston S. C.

Date Nov: 18. 1892

Rec'd " 21 "

Ack'g'd

Answered " 21 "

SUBJECT.

Has a picture of  
Washington Allston for  
sale.

✓

7421

The Corcoran Gallery of Art

MAR 21 1892

Washington, D. C.

Charleston March 18. 1892

Dear Sir,

I have been requested or advised to write to the "Corcoran Art Gallery" Washington, and let it be known, I have a fine Picture of Washington Allston - "Falstaff Mustering his Recruits". This Picture has been in my family since 1860. There never has been a doubt about its genuineness. Just about the breaking out of the war in '61 Ex Gov. Allston of South Carolina, offered my uncle the owner then, \$3000 - for it. Hostilities about commencing the Gov. asked Mr Cole my uncle to insure the picture and keep it for him until the war was over. Before that time both the Gov. and Mr C had died. The Allston family have not been able since to purchase it. None of the family ever doubted its being a genuine Allston picture. The picture must be sold by or before May 21<sup>st</sup> next. to help pay part of the debt of the Estate of which I am Executor and sole legatee. I now offer it at \$1500 - just one half of the price it has been held at for 30 yrs. I have other pictures - "Judgement of Meidas" "Carnival of Venice" "Cromwell at the bier of Chas 1<sup>st</sup>" "Place of St Marks Venice" - but I do not know the names of these Painters of these. as the papers were burnt in Columbia. Have also a fine Portrait of Sully. Kindly let me hear from you about the Allston especially.

Chas L. McClenahan

321 East Bay

No. 7422,

CORCORAN GALLERY OF ART FILES.

WRITER.

Trumble Alfred

Residence... The Collector

New York,

Date Nov. 17, 1892

Rec'd " 21 "

Ack'd " 21 "

Answered.....

SUBJECT.

With list for back  
Numbers of The Collector

✓



7422  
THE COLLECTOR

SUBSCRIPTION, \$2.00 PER ANNUM

FOREIGN SUBSCRIPTION, \$2.50

ALFRED TRUMBLE, EDITOR AND PROPRIETOR

454 West 24th Street

The Corcoran Gallery of Art  
MAR 21 1892  
Washington, D. C.

New York

Feb. 17<sup>th</sup> 92

Mr. F. S. Barbarin

Dear Sir :-

We send by this post  
the papers as per order. We are  
very happy to be able to fill  
your files with the missing nos.  
of our paper. To do so we  
have been compelled to break  
into one of our few remaining  
sets & could not again do  
so under any consideration

Yours very truly  
Alfred Trumble  
Per J.

No. 7423.

CORCORAN GALLERY OF ART FILES.

WRITER.

Eaton Miss L. S.

Residence Hotel Berkeley,  
Boston Mass.

Date March 19, 1892,

Rec'd " 21 "

Ack'g'd Catalogue of Photos sent,

Answered

SUBJECT.

Wishes photos of sculptured  
animals,

✓

Boston March 19<sup>th</sup> 1892 <sup>7423</sup>

Superintendent of the Corcoran Gal.

Dear Sir

I am wishing  
to make a collection of  
8-10 in. photographs, of sculptured  
animals. Can you tell  
me how to obtain some  
of the "Barye Bronzes?"

Very Truly Yrs  
Miss C. S. Eaton

"Hotel Berkeley"  
Boston

Mass.  
The Corcoran Gallery of Art

MAR 21 1892

Washington, D. C.

*Catalogue of Photos sent.*

York.

You know my desire of keeping together the best paintings of my collection of the Barbizon School and therefore my interest in selling them to the Corcoran Gallery.

By your attention to this matter you will oblige,

Yours truly,

Salvador Dali

7424  
The Corcoran Gallery of Art

MAR 24 1892

Washington, D. C.  
BRAZILIAN LEGATION.

Washington, March 22, 1892.

Mr. Samuel H. Kauffman

Dear Sir;

Herewith I send you a copy of a catalogue of seventy-seven oil paintings which will be sold at auction on April sixth in New York unless you accept the proposition I have made you.

If the Corcoran Gallery will pay me



forty thousand dollars, its Trustees can select forty paintings on this catalogue with the exception of numbers 47-50-63<sup>73</sup> and 74.

By paying forty-five thousand dollars it can take forty paintings of the same list with the privilege of including in that number either number 73 or 74, (the Mastrazo or the large Aborot,) with the exclusion of 47-50-and 63. Every painting is

guaranteed, and for any one found not to be as represented the Corcoran Gallery can select other in this list or a thousand dollars in its place, which I agree to refund if the claim is made within one year from the sale.

The paintings will be at my house for inspection until next Friday evening, as on Saturday they must be boxed and sent to New



No. 7425

CORCORAN GALLERY OF ART FILES.

WRITER.

Birmingham Museum Assn

Residence

Date Nov. 21. 1892

Rec'd " 23 "

Ack'g'd

Answered

SUBJECT.

Ack'd receipt of  
Catalogue.

✓

7425

*The Corcoran Gallery of Art*

MAR 23 1892

*Washington, D. C.*

*Cincinnati  
Museum Association.*

*To The Corcoran Gallery of Art,  
Washington, D. C.*

*The Trustees of the Cincinnati Museum  
Association beg to express their thanks for your  
gift to the Library of the Museum, namely:—*

*Catalogue.*

*Yours respectfully*

*J. A. Geor*  
*Dir* Director.

*Cincinnati, Ohio.*

*Mar. 21. 1892.*

No. 7426

CORCORAN GALLERY OF ART FILES.

WRITER.

Gifford A. J.  
Residence St Paul Maine.

Date Nov 14. 22. 28.

Rec'd " 17. 24

Ack'd

Answered

SUBJECT.

For photographs.

✓



7426  
*Northwest Thomson-Houston Electric Co.*

H. M. BYLLESBY, President.  
HOWARD C. LEVIS, Vice Pres. & Treas.  
B. F. MEEK JR., Secy & Asst. Treas.  
GEO. C. DUFFIE, Asst. Secy.

*401-403-405 & 407 Lilley Street,*

*St. Paul, Minn.*

March 28 '92

189

F. J. Barbarin Curator,  
The Corcoran Gallery of Art,  
Washington, D.C.

Dear Sir,--

Your letter of the 25th. Inst. enclosing check for \$4.75  
is received and as suggested I return same herewith properly  
endorsed.

Very Truly Yours,

(Enclosure)

*A. J. Gifford*

7426

# Northwest Thomson-Houston Electric Co.

H. M. BYLLESBY, President.  
HOWARD C. LEVIS, Vice Pres. & Treas.  
B. F. MEEK JR., Secy & Asst. Treas.  
GEO. C. DUFFIE, Asst. Sec'y.

401-403-405 & 407 Sibley Street,

St. Paul, Minn.

March 22 '92

189

*The Corcoran Gallery of Art*

The Curator,

Corcoran Gallery

Washington, D.C.

MAR 24 1892

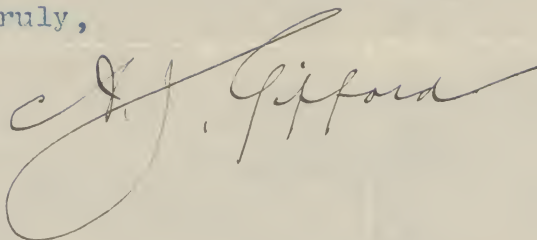
*Washington, D. C.*

Dear Sir,--

Enclosed please find New York Exchange for \$4.75, for which please send to Geo. C. Duffie #405 Sibley St., St. Paul, Minn. by American Express, the following photographs:

No. 197	Figure of Dancing Girl,	F. A. Bridgman	\$2.00
No. 187	Ruins of the Parthenon,	S. R. Gifford	2.00
No. 128	do	do	.75

Yours Very Truly,



(Enclosure)

Northwest Thomson Houston Electric Co.

403-405 - Sibley Street,

OFFICE OF THE TREASURER

St. Paul, Minn. March 14 1892

The Corcoran Gallery of Art

MAR 17 1892

Washington, D. C.

Catalogue of Photos sent

Corcoran Gallery,

Washington -

Gentle

Have you photographs of  
the "Parchman" by O. R. Gifford & Co  
please state price.

Very truly

A. J. Gifford

405 Sibley St.

If you have a catalogue and  
price of any other photographs of the  
parchman in the Corcoran Gallery please  
send one.



No. 7427,

CORCORAN GALLERY OF ART FILES.

WRITER.

Summer School of Art,

Residence Southampton L. I.

S. No. Ketcham Secty,

Date March 21. 1892,

Rec'd n 26 4

Ack'g'd

Answered

SUBJECT.

Sends circulars of  
Summer School of Art

V

SHINNECOCK HILLS,  
SOUTHAMPTON, L. I.,  
SUMMER SCHOOL OF ART  
FOR MEN AND WOMEN.  
SUSAN M. KETCHAM, SECRETARY,  
152 WEST 85TH ST., NEW YORK.

7427  
The Corcoran Gallery of Art

MAR 26 1892

Washington, D. C.

Curator Corcoran Art School.

Dear Sir;

At the suggestion of  
Mr. Wm. M. Chase I send you circulars  
of the Shinnecock Summer School of Art.  
Kindly post them on your Bulletin  
board that your students may  
see them.

Very Truly

S. M. Ketcham, Sec.

March 21<sup>st</sup> '92.

L266

No. 7428.

CORCORAN GALLERY OF ART FILES.

WRITER.

McLain L. W.

Residence.....

Date March 1892.

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

For photographs of statue  
of Undine & his sister.

(Photos delivered)

✓



1924 N St. 7128  
Washington -  
March 92

Mr. S. H. Kauffman -

Dear Sir - When I  
went to your office  
the first time to see  
about getting the statue  
of "Moline", done by my  
sister, into the Corcoran  
Gallery - I left with  
you for inspection, the  
photograph & a blue print  
or two of it. I find  
it very necessary for  
me - to have them in  
order to find a home  
for the statue. May

I beg you to send  
them by the bearer  
of this.

Very respectfully  
L. M. Cain

Dear Doctor: I don't remem-  
ber ever receiving the photos  
referred, but if I had them I  
must have placed them in  
the Gallery. Please see if you  
can find them and deliver  
them to the bearer of this  
note, and oblige you to L. M. C.

No. 7429,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mr. Glenahan Chas. L.

Residence 321 East Bay St.  
Charleston S. C.

Date Nov. 28, 1892,

Rec'd Rep'd from Smith's Inst.

Ack'g'd

Answered

SUBJECT.

Wishes to see paintings  
of Allerton & others

✓



SMITHSONIAN INSTITUTION.

Washington, U.S.A.

April 8th, 1892.

My dear Doctor Welling:

I inclose herewith a  
letter from Mr. Charles L.  
McClenahan, in which he offers  
for sale a number of works  
of art that may possibly

President, General and Daily  
Doctor James G. Welling.

Secretary.

Very truly yours,

of his letter.  
Chairman of the Association

I have informed Mr. Mc-

General Welling.

please send him the letter for his



possess some interest for the  
Corcoran Gallery.

I have informed Mr. Mc-  
Clenahan of this disposition  
of his letter.

Very truly yours,

*G. P. Langley*

Secretary.

Doctor James C. Welling,

President, Corcoran Art Gallery.

Smithsonian Institution,

Washington, D. C.

Letter from Mr. Chas. L. McElenahan

321 East Bay Street,

Place Charleston, S. C. (?)

Date March 28, 1892.

No. 80196-

Respectfully referred to

The President of the  
Corcoran Art Gallery,  
and writer so  
informed.

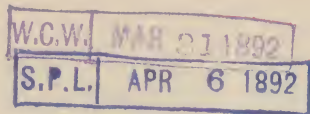
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~~Please return with action endorsed on this envelope to~~

S. P. LANGLEY,  
Secretary Smithsonian Institution.

74295

Ans. Apr. 7.



Charleston Mch. 28. 92

Dear Sir.

I beg to inform you. I have  
some Paintings belonging to the Est of Mrs  
Anna Cole. which must be sold to pay the  
debts of said Est. Among them are the following:

"Falstaff Mustering his recruits" by Washington Allston  
A Female Portrait (very fine) by Tully  
"Cromwell at the River" of Chas 1<sup>st</sup>.

"Judgment of Midas"

Place of St Marks with Ducal Palace & Bell Tower

"Carnival of Venice"

Portrait of Lord Montague

Of the five latter, do not know the Painters. as all  
papers were destroyed by fire.

None of these pictures are limited in price.

The Allston was held at 3000 for many years.

Gov Allston offered that amt in 1861 for it. but the  
war broke out & before the sale could be consummated

Both the Governor & Mr Cole the owner had  
died. Since then the Allston Family have  
not been able to buy the Picture.

As no limit is placed on any of these  
Pictures. Please let me hear from you  
about them. Kindly answer & oblige

Yours Truly

Chas. L. Mc Clellan Esq.  
321. East Bay St.

To the Secretary  
Smithsonian Institute



No. 7430

CORCORAN GALLERY OF ART FILES.

WRITER.

Griffith A. B.

Residence Detroit Mus: of Art

Date March 22 1892.

Rec'd " 28 "

Ack'g'd " 28 "

Answered

SUBJECT.

Is portrait of Calhoun  
by Chas. B. King signed by  
him.

(No)

✓

T. W. PALMER, President.  
JAS. McMILLAN, Vice-President.

A. H. GRIFFITH,  
Acting Director.

7430  
COLLINS B. HUBBARD, Secretary.  
SAMUEL R. MUMFORD, Treasurer.

Detroit Museum and Art School,

Corner of Jefferson Ave. and Hastings Street.

TELEPHONE 1097.

DETROIT, MICH.,

March 21 1892

Dr. Barber in  
Respected Sir

The Corcoran Gallery of Art  
MAR 28 1892  
Washington, D. C.

Will you kindly  
let me know if the  
Portrait of "Calhoun" which  
hangs in your gallery  
said to be by Chas B. King  
is signed by him

Thanking you for  
this and many other  
favors I am yours

Sincerely  
A. H. Griffith

No. 7424

CORCORAN GALLERY OF ART FILES.

WRITER.

Mendonça Salvador.

Residence. Brazilian Legation

Date

Rec'd Nov. 22. 1892.

Ack'g'd

Answered

SUBJECT.

Offers to sell to the  
Gallery 40 paintings for  
\$40,000.

✓

7428  
1924 N St.  
Washington  
Nov. 2/91-

Art Committee,  
Corcoran Gallery,  
Gentlemen— I en-  
close three pictures  
of a life size plaster  
cast, modeled by  
my late sister, Mary  
W. McGinnis, whose  
studio was in New  
York City. It is



her ideal of  
"Undine".

It is so heavy and  
so large - that it  
would cost more  
to move and take  
up more room than  
I have to give.

As the work of a  
Native Washingtonian  
it would seem to have  
a more fitting home  
in the Corcoran Gall-  
ery than in New

York. Do you  
suppose it would  
be possible to get  
it there? An  
early answer  
would greatly  
oblige -

Yours respectfully  
L. M. Cain